Calvin Bañas

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Motion Graphic Designer • 2D Animation • Character Design • Graphic Design • Illustration

OBJECTIVE

Creative and driven 2D artist with hands-on experience in motion design, illustration, and branding. Proficient in Adobe Creative Suite and excited to contribute to a collaborative team producing impactful content. Committed to learning from industry professionals while contributing strong visual storytelling and design instincts to the world of entertainment marketing.

EDUCATION

California State University, Northridge — *B.S. in Art – Animation* Graduated: Spring 2024

SOFTWARE KNOWLEDGE

- Motion & Design: Adobe After Effects, Photoshop, Illustrator, InDesign
- 2D Animation: Toon Boom Harmony, Procreate
- **Beginner 3D:** Familiarity with Cinema 4D

SKILLS

- Teamwork / Collaboration
 Illustration
- Graphic Design
- Visual storytelling
- Concept Design
- Clean linework
- Storyboarding
- Traditional Art Principles
- 2D Animation

RELEVANT EXPERIENCE

Freelance Motion Graphic & Branding Designer

Remote | Nov 2020 – Present

- Created dynamic graphics and animated assets for clients in entertainment and tech.
- Developed concept sketches, storyboards, and final motion deliverables.
- Applied creative feedback in a professional and timely manner.

Collaborative Game Project – CSUN Animation Program

Team Member | Junior Year (2022–2023)

- Contributed to the development of a 3D narrative game titled *Another Nutcracker Tale*, focused on reimagining a classic story through interactive media.
- Designed 2D title cards and user interface elements, enhancing the visual storytelling and usability of the game.
- Worked closely with fellow artists, animators, programmers, and sound designers to ensure a cohesive and engaging player experience.

Urbane Cafe – Santa Clarita, CA

Food Service | Jul 2023 – Present

• Fast-paced team collaboration under pressure—maintaining high quality and standards.

Panda Express / Olive Garden – Santa Clarita, CA

Cook / Service Team | 2021 – 2023

• Demonstrated reliability, time management, and attention to detail—translatable to studio deadlines.